

Bond Minutia

Several years ago I examined all of the James Bond movies by way of blowups direct from 35-mm film.

It appears that the exact same Rolex Submariner was worn by Sean Connery in no less than three James Bond films: *Dr. No* (1962), *Goldfinger* (1964) and *Thunderball* (1965). The watch in question is from the heavy case series that used an 8-mm crown (without crown-protecting "shoulders"). It has a 38-mm flush-to-case rotating bezel, radium indices and a plastic Tropic 17 or Tropic 19 crystal. This particular series of Submariners was created between 1953 and 1958 and was actually available in five variants (Ref 6200, Ref

6538, Ref 6538A, Ref 6540, Ref 5510). It's impossible to tell which of the five it is.

George Lazenby wore a Reference 5513 Rolex Submariner in *On Her Majesty's Secret Service* (1969). A Ref 5513 was also worn by Roger Moore in *Live and Let Die* (1973) and *The Man with the Golden Gun* (1974). The 5513 had a 7-mm crown (with protective "shoulders") and a 39-mm Autolock bezel.

The later Bond films feature a variety of other watches. Oddly enough, the wristwatch worn by Sean Connery in the films not listed above are unidentifiable!

Robert Sprague, Member of the American Society of Master Projectionists, Petoskey, MI

Keep Her Happy

As a woman who enthusiastically reads *WatchTime* I was offended by Norma Buchanan's wholesale acceptance of the male view of women's relationship with mechanical watches. (August, page 26) I hope that her column was sarcastic; I fear that it was not.

I am a woman who thinks that mechanical watch movements are deeply fascinating and that they can even be a kind of scientific work of art. The problem is not that women aren't interested in mechanical timepieces...the problem is that the pig-headed men who make the decisions in the watch world have chosen to believe so.

If Ms. Buchanan had studied TimeZone with greater care she would have found numerous posts from women who like to wear complicated men's watches. Perhaps these women would wear complicated women's watches if more were available.

Ellen Wertheimer, Bala Cynwyd, PA

From your lips to God's ears. As we write, five or ten of the world's top watch brands are working hard at selling women on the Romance of the Mechanical.

Style Question

Is it appropriate to wear a watch with a brown strap if I'm wearing black shoes?

William Berg, San Francisco, CA

That's a very similar question to "is it OK to wear a brown belt with black shoes...or a black belt with brown shoes?" A traditionalist would say that you can't mix colors (ie. you can't wear a brown belt with black shoes).

If you're a little more self-confident and see yourself as a tastemaker rather than a follower of others then you can mix it and mosh it however you like...as long as you believe in your accessories. That is, you feel that your shoes, watch and belt are special in some way.

If you're wearing a quality suit and it fits you perfectly, then you'll feel great, and even mismatched accessories will only highlight the fact. Women will be drawn to your creative disorder and men will both applaud and envy your disregard for the rules.

You can write to WatchTime at 200 West 57th Street, Suite 1410, New York, NY 10019 or send an E-mail to mmorse@watchtime.com. Letters may be edited for length or clarity.

Who Reads WatchTime

If your average reader has a household income of \$230,000 (Editor's Letter, August) then he pays more in income tax than my wife and I gross in a year. I thought you might be interested in hearing how the other half lives, because watch aficionados can be found in the most unlikely of places.

I am 44 years old, married, with no children, and one dog. I have a BA from the University of North Carolina at Chapel Hill where I majored in Political Science. I live in a modest home (1775 square feet) in a modest neighborhood in North Carolina. I drive a Toyota RAV 4 and my wife drives a MINI Cooper.

I work for the county government, supervising 5 social workers doing our best to help the elderly and disabled. Our clients are the poorest of the poor and sickest of the sick.

I know next to nothing about wine, cars or cigars, but I could talk for hours about horror and science fiction movies made between 1931 and 1979. My other interests include my family (including my dog), reading (mostly junk), physical fitness, a good drink, and oddly enough, fine watches.

Over the last ten years I have built a rather fine collection of automatic pieces, including an IWC Mark XV, an Omega Speedmaster Broad Arrow, a Panerai Luminor Marina and a Rolex Submariner. I purchased them all new from authorized high-end jewelers and paid for them one at a time.

By year's end, I hope to add a Jaeger-LeCoultre Master Grande Taille to my collection.

J. Karchmer, North Carolina

Readers like you are very much valued here at WatchTime. The fact that you're able to enjoy a few high-craft luxury products while your life's work involves helping those less fortunate is admirably multi-dimensional.